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Classes and Workshops

Beginning Spinning

Level: No previous spinning experience necessary

Class Time: 6 hours

Class Size: 4-10

Materials Fee: \$30 covers handouts, fiber, and a handspindle.

Students should bring: Supplies for taking notes, and any spinning supplies (wheel, spindle, handcards, fiber) that they may already have.

Description: Students will be introduced to the art of spinning by hooked stick, hand spindle, and wheel. There will be discussion of the array of fibers and options open to the 21st century handspinner, and bits of spinning history, interspersed throughout the class.

Introduction to Weaving - On Rigid Heddle Looms

Level: No previous weaving experience needed.

Class Time: 6 hours

Class Size: 4 – 10

Materials Fee: \$40.00 covers warping and weaving material, and handouts.

Loom Rental: Some rigid heddle looms will be available for rental during class, for a nominal fee of \$15.00. Please specify whether you will need to rent a loom when you register.

Students should bring: Working rigid heddle loom – be sure all the parts are with it (unless you wish to rent one), tape measure, scissors, note taking supplies.

Description: Rigid heddle looms are a good introductory loom, because of their price and portability. They offer quite a bit in the way of fabric design possibilities, too. While they aren't the loom to be making rag rugs on, they can handle a nice range of fabrics, towels, table runners, scarves and more. In this class, we will be warping a rigid heddle loom, doing some basic weaving, and introducing you to the many possibilities this loom offers.

Socks: From the Toe Up!

Level: Basic knowledge of knitting required (cast on, knit, purl, bind off)

Class Time: 7 hours

Class Size: 4-15

Materials Fee: \$5.00 for handouts

Students should bring: Supplies for taking notes, 2 oz. light-colored sport-weight yarn, a range of appropriately sized double points (i.e. #3-#5), scissors, tapestry needle, tape measure or ruler.

Description: This class opens up new possibilities, and introduces us to techniques that can be applied to other knitted garments as well. A brief over-view of construction and variations of toe-up socks and their ethnic heritage and history will be given before work commences on a sample sock utilizing toe-up techniques.

Fancy and Funky Felted Flowers

Level: No previous felting experience necessary

Class Time: 3 hours

Class Size: 4-18

Materials Fee: \$6.00 covers fiber, resist and incidentals.

Students should bring: Two old towels, a plastic container that will hold several cups of water, and a cookie sheet or cafeteria tray - something over a foot square, but shallow with a slight lip, to contain the water run-off while we felt.

Description: These little silk/merino flowers are easy and fun to make, great for embellishing hats and purses, and make lovely pins. This is a wet-felting technique that allows us to start with what seems to be a flat piece, and turn it into a multi-dimensional flower. Once you've practiced the technique, they are easily made in 20 - 30 minutes, so there is often time to make a second one in class.

Loop Flowers with Hairpin Lace

Level: Must know basic crochet, i.e. chain stitch and single crochet.

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$5.00 for handout

Students should bring: Worsted weight yarn, crochet hook (size F, G, H, or I will work), hairpin lace frame (if you have one - there will be some available for use in class).

Description: Hairpin lace is an old crochet technique that has recently gained popularity in Japan. Books have been published (Alas! In Japanese!) with new twists on this old favorite. This class will offer some of these new twists and modern applications - in English! Great for shawls, ponchos, scarves, vests, and embellishment.

Kumi Himo Braiding

Level: No previous experience necessary.

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$15.00 to cover board, thread and handouts.

Students should bring: Supplies for taking notes, scissors, a handful of coins (or similar) to use for weights.

Description: Kumi Himo is the Japanese art of braiding. It can be very simple, or extremely elaborate. We will learn a few basic braids, as well as some background of this ancient art.

Introduction to Needle Felting

Level: No previous felting experience necessary

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$10.00 covers felting needles, foam work-surface, fiber, and handout.

Students should bring: Supplies for taking notes, scissors, and large-eye tapestry needle.

Description: Needle felting does not need soap and water! It is much more portable and “do anywhere” than the traditional felting methods. Add details to finished felt, make sculptures of animals and people, create needle-felted “paintings”... felting needles open a whole new realm of felting. NOTE: Felting needles are sharp, and to be used with caution at all times.

Handspindles – Spinning Around the Globe

Level: Beginner to Advanced

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$10.00 to cover fiber and handouts

Students should bring: Supplies for taking notes, any handspindles and distaffs you may have.

Description: Supported spindle, suspended spindle... top whorl, bottom whorl... tahkli, Akha, Navajo, Turkish... come and let me introduce you to these friends, and more, and give you some of their background, along with spinning tips. These “primitive” spinning tools have a lot to offer us today with our busy schedules, such as an opportunity to spin-on-the-go, just as some of our nomadic ancestors did, with a minimum of equipment and space. We will be spinning wool and cotton, and also look at some tools to aid the spindle spinner (bowls, distaffs...).

Biography for this class: After I had learned to knit, I thought it would be fun to try my hand at spinning yarn. I acquired a drop spindle and had a go at it, and to my surprise, actually made yarn! I fell in love with handspindles, and have been using one of some shape or size ever since. I am very enthusiastic about the possibilities of this tool – the over-looked and often under-appreciated handspindle.

The Next Step—intermediate spinning

Level: Advanced Beginner (should be able to spin)

Class Time: 6 hours

Class Size: 4-15

Materials Fee: \$30.00 for fiber assortment (cotton, flax top, silk, etc.) and handouts.

Students should bring: Supplies for taking notes, wheel, extra bobbins, kate, oil bottle, handcards (optional).

Description: Let's try some new fibers, learn new ways of drafting, experiment with yarn construction (novelty yarns), and explore plying.

Handcarding - The Way It Should Be

Level: No previous experience necessary

Class Size: 4-18

Materials Fee: \$5.00 to cover sandpaper, washed fleece and handouts.

Students Should Bring: A set of handcards suitable for wool (less than 150 psi), flick carder, scissors. I have a limited number of handcards that can be borrowed for class use.

Description: Come learn the care and use of these wonderful tools. Believe or it or not, the process of handcarding can be just as enjoyable and relaxing as spinning. Once you know a proper technique, the lovely rolags you'll make will seem like just an added benefit! I encourage you to join me and see for yourself the amazing things you can do with only some handcards, a little wool, and a good foundation of carding knowledge.

Handcarding and Combing

Level: No previous fiber preparation experience necessary.

Class Time: 3 hours

Class Size: 4-15 students

Materials Fee: \$12.00 for handouts and fiber.

Students should bring: Supplies for taking notes, spray bottle or mister, scissors, re-sealable plastic bags (or similar) to store and label samples, handcards and/or combs and any fiber you have specific questions about. I will have a limited number of handcards and combs available to borrow for class use.

Description: Learn the care and use of these wonderful tools! Topics covered hands-on will be: good carding and combing habits, blending fibers and colors, carding and combing with a specific yarn in mind.

Spinning Techniques: Drafting

Level: Beginner to Advanced

Class Time: 3 hours

Class Size: 4-15 students

Materials Fee: \$15.00 for fiber and handouts

Students should bring: Supplies for taking notes, wheel, any fibers you especially would like to learn how to draft, and handcards if you have them.

Description: Experience various drafting methods—long draw, short draw, point of twist, from the fold, and more. We will discuss woolen and worsted yarn preparation and which drafting methods are best suited to each.

Fur, Fuzz, Fluff: Spinning fiber from dogs, cats, or bunnies.

Level: Should have basic knowledge of spinning

Class Time: 3 hours

Class Size: 4-15 students

Materials Fee: \$15.00 for handouts and some fiber samples.

Students should bring: Supplies for taking notes, spindle or wheel, clean fur, comparable wool for blending, fine handcards (80 psi or higher). Note: The dog/cat/angora fur does not need to be washed – just clean (no urine, minimal to no vegetative matter, no dandruff). Brushings are better than clippings.

Description: Rumored to be tricky to spin, these fibers really aren't – you just have to know how to handle them. We will discuss gathering, cleaning, working straight or in blends, spinning, plying, and finishing the yarn. If you have a specific fur, fluff or fuzz you want to work with, bring it along – there will also be samples of some Samoyed dog fur and Angora rabbit fur to experiment with (no pets required!).

Spinning Wheels—All Those Scary Knobs

Level: Rank Beginner to ???

Class Time: 2 hours

Class Size: 4-15 students

Materials Fee: \$5.00 for handout

Students should bring: Supplies for taking notes, wheel and oil bottle. The following are optional: owner's manual, extra drive band(s) and any attachments for the wheel that you don't understand or have questions about.

Description: Learn what all those adjustment knobs are for, and gain the confidence to use them! We will cover the subjects of wheel maintenance, drive bands, brake bands, proper oils and oiling methods, and more.

Cotton Spinning on a Tahkli Spindle

Level: Advanced Beginner to Advanced

Class Time: 3 hours

Class Size: 4-15 students

Materials Fee: \$10.00 for handouts and ¼ lb. cotton sliver.

Students should bring: Supplies for taking notes, and tahkli if you have one (I will also have spindles to borrow in class).

Description: Learn to spin on a tahkli spindle, a small metal and brass supported spindle from India. Bring your own tahkli, or you may borrow one from Andrea in class. The main focus of the class will be spinning on the tahkli, but as time allows, we will also touch on cotton preparation, the history of cotton and supported spindles, and using cotton yarn.

Cotton Spinning on the Wheel

Level: Basic knowledge of spinning recommended

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$10.00 covers handouts and ¼ lb. of cotton sliver.

Students should bring: A working spinning wheel with a ratio of at least 9:1 (or higher, such as 12:1 or 15:1, etc.), an orifice hook, oil for wheel, and any cotton you may already have and want to learn on (a cotton sliver will be provided in class).

Description: Cotton is one of the oldest and most widely spun fibers! You will be working with your own spinning wheel. Learn how to adjust your wheel to spin cotton and how to actually spin the cotton. As time allows, we will also touch on the history of cotton, cotton preparation, washing, dyeing, and using cotton yarn.

Plying

Level: Should have basic knowledge of spinning

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$10.00 for fiber and handouts

Students should bring: Supplies for taking notes, wheel, two bobbins with singles, empty bobbins, oil bottle, kate, scissors, small plastic container (whipped topping or margarine container), ballwinder or nostepinde (if you have one).

Description: We will discuss and conduct experiments to learn how singles should be spun to achieve a balanced plied yarn, and try our hands at various plying methods, including Navajo plying.

Spinning Angora

Level: Should have basic knowledge of spinning

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$15.00 for handouts, and angora samples.

Students should bring: Supplies for taking notes, wheel or spindle, fine handcards (80 psi or more).

Description: Angora is fun to spin and fun to use (and the bunnies are adorable, too). Let's look at the fiber from some of the different breeds, learn how to adjust a wheel to spin angora, spin some samples, and do some blending experiments.

Easier Entrelac and Bobbles – Using the Knitting Back Backwards Technique

Level: Students should know basics of knitting i.e. cast on, knit, purl, bind off.

Class Time: 3 hours

Class Size: 4-15 students

Materials Fee: \$5.00 for handouts

Students should bring: at least two balls (2 or 3 oz. Each) of yarn, preferably DK or worsted weight, in LIGHT colors; two or three sets of appropriate sized knitting needles, note taking supplies, scissors.

Description: Learn the nifty knitting-back-backwards (KBB) technique! Eliminate the need to constantly turn your work to purl when making bobbles or knitting in entrelac. Easier to knit bobbles and entrelac = more fun to knit! KBB is also helpful when knitting short rows, such as in the shaping of a sweater.

Biography for this class: Andrea Mielke is a fiber artist living in Central WI. Andrea unknowingly stumbled upon the technique of KBB many years ago when she was trying to learn how to knit, but was soon taught the "correct" way to purl by another knitter. Years later, she was delighted to come upon the technique again, as "Knitting-Back-Backwards", and was soon using it in her knitting once more. Andrea served as president of the Heart of Wisconsin Knit and Crochet Guild for several years, and has taught knitting and knitting techniques at the meetings of local guilds, and at her studio in Rudolph.

Beyond Grandma's Lace - Needle Tatting for the Fiber Artist

Level: No previous tatting experience necessary

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$20.00 covers three sizes of needles, thread, needle threader, patterns and handouts.

Students should bring: Supplies for taking notes, scissors, small steel crochet hook, small amounts (ounce or two) of yarn in sport or dk weight, tape measure and 6-inch ruler.

Description: Learn to make the lace you've longed to – with the easy and forgiving tatting needle! If you've never tried tatting before because you thought it was intimidating, or have tried, and given up in frustration, do yourself a favor and take this class. Everyone will walk away with lace and the knowledge necessary to use the techniques to make beautiful items. Needle tatting opens up a whole new dimension of tatting, as it is now possible to tat with yarns – even fuzzy ones – to make vests, shawls, afghans and more. Needle tatting is a variation of shuttle tatting that is often found to be more forgiving and easier to learn. No previous tatting experience is needed. We will cover the basic techniques and pattern reading. Each student will make a piece of edging in thread and a motif in yarn.

Shuttle Tatting

Level: No previous tatting experience necessary.

Class Time: 6 hours

Class Size: 4-10

Materials Fee: \$10.00 covers tatting thread and handouts. Shuttles will also be available for purchase if you cannot find/borrow one.

Students should bring: Tatting shuttle, supplies for taking notes.

Description: Remember grandma's lace? You can make it, too! In this class, we will cover the basic techniques and pattern reading for this time-honored technique. Tatting is a portable, pocket-sized craft that requires only your fingers and a shuttle.

[NOTE: We will need very good lighting for this class.]

I-Cord Buttonholes

Level: Basic knowledge of knitting necessary, i.e. cast on, cast off, knit and purl, decreasing.

Class Time: 2 hours

Class Size: 4-15

Materials Fee: \$5.00 for handouts

Students should bring: 3 oz. each of three light, contrasting colors of worsted weight yarn; appropriate size double points (#5-#9); scissors; large-eye tapestry needle; and note taking supplies.

Description: I-cord, with its ability to be applied to an item or garment after-the-fact or while-in-progress, offers multiple options for buttonholes, including slit, loop and tab buttonholes. Several samples of buttonholes will be worked in class.

Naalbinding

Level: No previous experience necessary.

Class Time: 3 hours

Class Size: 4-10

Materials Fee: \$15.00 for needle, suitable wool yarn, handouts.

Students should bring: A desire to learn and have fun!

Description: Naalbinding is a Scandinavian looping technique used to make fabric. The only items needed to practice this craft are a wooden needle and wool yarn. It is a cousin of knitting and crochet practiced by the ancient Vikings, among others. This class will teach one of the basic methods while working on a drawstring pouch. Naalbinding can be used to make mittens, socks, hats and more.

Hands-On Felting Fun

Level: No previous experience necessary.

Class Time: 3 hours

Class Size: 4-18

Materials Fee: \$10.00 covers fiber, soap, re-sealable bags.

Students should bring: Two old towels; scissors; a plastic container to hold water, such as a Cool-whip container or ice cream pail; some items to use in hollow form felting, such as a large marble or smooth stone, a wooden block, a film canister. You may also want to bring lotion to put on your hands afterwards, as the soap used in felting can dry them out.

Description: Felting can be quick, easy, flexible, colorful – and a lot of fun! Each student will make a felt ball “agate”, and be introduced to other simple but fun projects to try in class, such as Scandinavian felting, hollow forms, felted soap, and flat work. This is also a good class for a youth group or 4-H leader to take, to glean ideas for a felting class for kids. Children make take this class, provided those under 12 have an adult taking the class, too.

Special arrangements: Easy access to both hot and cold running water. If not right by a sink, 3 or 4 pails (of several gallon capacity) for carrying water.

Needle Felting: Hats!

Level: No previous felting experience necessary.

Class Time: 3 hours

Class Size: 4-18

Materials Fee: \$40.00 for toque or rolled brim; \$55.00 for brimmed hat (to cover cost of additional brim form).

Covers: Hat form, multi-needle felting tool, wool roving, handouts.

Students should bring: Bag to carry hat form and supplies.

Description: Needle felting is becoming more popular every day, and neat innovations are being discovered. This dry-felting technique lends itself to more than just sculptures, flat work and embellishments – it can make shaped clothing, such as hats. Students will start a needle felted hat, with full instructions on finishing if not done by the end of class. This light-weight wooly hat offers many design possibilities – don't miss this class!

Inkle Weaving

Level: No previous weaving experience necessary. Children may take this class, provided those under 12 have an adult taking the class, too.

Class Time: 3 hours

Class Size: 4-15

Materials Fee: \$10.00 for patterns and threads for warping and weaving.

Students should bring: A sturdy (as in “not loose or falling apart”) inkle loom; a 6 – 9 inch BELT shuttle (this shuttle has one beveled edge for beating the warp); a sharp pair of scissors; note-taking supplies; tape measure.

Description: Inkle weaving is an inexpensive introduction to weaving, and the techniques can range from easy to challenging, to suit your tastes and moods. You will be instructed on how to put a basic warp on your loom and weave, and various techniques and methods will be demonstrated and/or discussed. Inkle weaving is used to make sturdy bands and straps up to 3” wide.

Silk Fusion – with Soy Silk

Level: No previous experience necessary.

Class Time: 3 hours

Class Size: 4-20

Materials Fee: \$20.00 covers fiber, textile medium and handouts.

Students should bring: Cool whip container, spray bottle, several old towels, dishwashing/rubber gloves.

Description: Silk fusion, also called silk felt and silk paper, is a nifty technique that creates a beautiful unique fabric that can be molded when wet for sculptures or masks, or dried flat for use in clothing, quilting, basket weaving, and many other crafts. Soy silk is a man-made “silk” created from tofu waste, and has all the beauty and feel of real silk, but at a more economical price. We will create two or three small pieces of silk fusion in class; enough to make several bookmarks, or a small purse, or appliqué into several quilt blocks, later at home.

Charkha Spinning

Level: Beginner

Class Time: 3 hours

Class Size: 3 - 15

Materials Fee: \$5.00 for cotton.

Students should bring: Charkha – I have a limited number that I can bring (currently three) for students to borrow. [There should be a way to track who is bringing a charkha and who is not]

Description: The Charkha is the spinning wheel from India. The best-known form is the book charkha, which is what we will be using. Spinning is done with the left hand, while the right hand operates the wheel.

Excellent for spinning cotton and other short fibers that need a high amount of twist. Charkhas will be available for use in class, or students may bring their own.

3-Day Workshop - Cotton Spinning 101

Level: Open to anyone interested in spinning cotton - beginner to advanced spinners.

Maximum Class Size: 20

Materials Fee: \$25.00 per student (covers cotton fiber in various preparations and handouts).

Students should bring: Beadwhorl, tahkli or other small supported spindle; working spinning wheel with a ratio of at least 9:1 - or higher, such as 12:1 or 15:1, etc; extra bobbins and kate for wheel; oil bottle; extra driveband; orifice hook; fine handcards over 100 ppi - the finer the better. Optional items (in other words, if you have

them, bring them, but you don't have to run out and purchase/borrow them): high speed flyer or high speed whorls for your wheel, fat core bobbins, light weight suspended spindle, charkha.

Description: Cotton is one of the oldest and most widely spun fibers. Don't miss out on this fascinating fiber because you have heard discouraging urban myths such as, "Cotton is hard to spin." Quite the opposite is true! We will start by studying the plant and how it grows, progress through the various types of cotton and its colorful history, and then continue to learn the ins and outs of cotton by preparing and spinning it. You will be working with a beadwhorl or tahkli spindle and your own spinning wheel. Basic charkha techniques will also be covered. We will dissect common cotton yarns, create our own, and measure them against their possible uses.

3-Day Workshop - Handspindles: Primitive, Portable, Peaceful... Productive

Level: Novice (little or no spinning experience) to Advanced (such as a wheel spinner who has not tried or mastered spindle spinning)

Maximum Class Size: 20

Materials Fee: \$35.00 per student (to cover spindle and distaff making supplies, wool (washed locks and prepared) and cotton fiber, handouts).

Students should bring: Supplies for taking notes, a set of handcards, and (optional) any handspindles and distaffs they may have.

Description: Spindling, the art and craft of handspindle spinning, has surged in the last few years, possibly as a welcome contrast to our hectic "state-of-the-art" lives, or possibly because it blends so well with it! The heritage and history behind the spindles, the techniques of using them, and their own simplicity makes these textile tools fascinating to me – let me share all of this and more with you during this comprehensive workshop. Topics covered will include fiber selection and preparation, the construction of a few basic spindles, spindle spinning techniques and helpful hints, and plenty of "spindling"! Both supported and suspended spindles will be made and used, as well some basic distaves.

3-Day Workshop - The Next Step - Intermediate Spinning

Level: Beginner (has basic knowledge of spinning - can make a yarn, but wants to learn how to control the yarn one makes)

Maximum Class Size: 20

Materials Fee: \$25.00 per student (covers fiber assortment (wool locks, cotton, flax top, silk, etc.) and handouts.).

Students should bring: Supplies for taking notes, spinning wheel, extra bobbins, extra driveband, kate, oil bottle for wheel, handcards, scissors, small plastic container (whipped topping or margarine container), ballwinder or nostepinde. The following are optional: hand combs, owner's manual for wheel, and any attachments for the wheel that you don't understand or have questions about.

Description: This is going to be fun! As part of this intensive course, we will learn how to use all those knobs and adjustments on our wheels; where and when to oil our wheel; how to card, comb and blend fibers; several ways of drafting, such as long draw, short draw, point of twist, and from the fold; spin with fibers that may be new to us, such as cotton, flax, and silk; various novelty yarn constructions; multiple plying options, including Navajo; and last but not least, how to finish and care for our yarns.

3-Day Workshop - Single-Minded Spinning

Level: Beginner (has basic knowledge of spinning - can make a yarn, but wants to learn how to control the yarn one makes) to Intermediate.

Maximum Class Size: 20

Materials Fee: \$25.00 per student (covers fiber assortment (wool locks, cotton, flax top, silk, etc.) and handouts).

Students should bring: Supplies for taking notes, spinning wheel, extra bobbins, extra driveband, kate, oil bottle for wheel, handcards, scissors, small plastic container (whipped topping or margarine container), ballwinder or nostepinde. The following are optional: hand combs, owner's manual for wheel, and any attachments for the wheel (jumbo or lace flyers, etc.)

Description: Take a close look at what you are wearing right now - 9 times out of 10 something you have on will be made, in part or whole, out of singles yarn. Eureka! Yarn does not always have to be plied - not for crocheting, knitting, or even weaving! For some projects, this can nearly halve your spinning time. But it does have to be thoughtfully prepared and spun to do its job well. Let's study the many applications of singles - from fiber choices to fiber preparation; spinning techniques to end use. Study how to control twist to maximize strength and pave the way for ease of use in the fabric creation stage.

3-Day Workshop - Fiber Prep 101

Level: Novice (no fiber preparation knowledge) to Intermediate (has some basic fiber preparation knowledge that they would like to build upon).

Maximum Class Size: 20

Materials Fee: \$40.00 (to cover washed fleece, plastic baggies, cotton, sandpaper, handouts).

Students Should Bring: Note-taking supplies; a favorite hair conditioner; wheel or spindle for sampling; empty spray bottle or mister; scissors; flick carder and piece of canvas/leather, handcards (any psi, any size), wool combs - if you don't own any of these, see if you can borrow them from a friend or guild. Optional: Drumcarder, picker.

Description: We're going to flick our locks, buff our cards, blend our fibers, spritz our beards, and make little nests. Good fiber preparation not only lays a foundation for your handspun yarn, but can also enhance its personality. A good working knowledge of fiber preparation is even useful when shopping for mill-prepared fibers. Fiber prep can be so rewarding and enjoyable when you know how to use the tools well. We will cover tools such as flickers, handcards, combs and drumcarders. We will work primarily with wool, but will also touch on cotton and blending exotic fibers with wool.

General Biography

Andrea Mielke Schroer hails from Central Wisconsin, where she lives with her husband and two toddlers. Co-owner of Mielke's Fiber Arts, LLC with her sister, Amy, she has almost 15 years of experience in teaching fiber arts across the nation.

Taught at the following festivals and conferences:

Country Spin Day – 1998, 1999

Wisconsin Spin In – 2012, 2006, 2005, 2004, 2003, 2002, 2001

Wisconsin Sheep and Wool Festival – 2009, 2008, 2007, 2006, 2005, 2004, 2003

"fiber thing" in Shawano, WI – 2004, 2003, 2002, 2000

Michigan Fiber Festival – 2008, 2007, 2006, 2005, 2004, 2003, 2002

Stephenson County Fibre Art Fair in Cedarville, IL – 2007, 2006, 2005, 2004, 2003, 2002

Shepherd's Harvest in Lake Elmo, MN – 2009, 2007, 2006, 2005, 2004, 2002

East Central Sheep And Wool Festival in Mora, MN – 2003, 2002

New York State Sheep and Wool Festival - 2004

Spin Off Autumn Retreat (SOAR) – 2011, 2007, 2006, 2004, 2003

Mid Atlantic Fiber Association Conference – 2011, 2007, 2005

Midwest Folk and Fiberart Fair – 2007

Janesville Area Knitting Guild Knit-In – 2012

Demonstrations performed for:

Leigh Yawkey Woodson Art Museum, 2006

Pestigo Historical Day, Buckskinner Rendezvous, 2005

Vesper, WI Library, Summer Reading Program – 2005

Arpin, WI Library, Summer Reading Program – 2005

Portage County Cultural Fest, Stevens Point, WI – 2007, 2005, 2004

Point Basse, Nekoosa, WI – 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000

Plover Portage Rendezvous and Threads of History – 2009, 2008, 2006, 2004, 2003, 2002, 2001
Take a Step Back in Time, Wittenburg, WI – 2002, 2001, 2000
Central WI Spinner’s Group – 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000
Tigerton Chautauqua, Tigerton, WI - 1998
Log Jam, Wausau, WI - 1999
Indian Community School, Franklin, WI - (in conjunction with Amy Mielke) 2008

Classes taught at guilds and schools:

Heart of WI Knit and Crochet Guild – Hairpin Lace, 2005; Little Socks; I-cord; Spinning.
Wandering Vine Weavers Guild – Spinning; Silk Fusion with Soy Silk, 2007; Felted Flowers, 2011; Inkle Weaving, 2012.
Fox Valley Spinning Guild – Naalbinding, 2009; Cotton, 2004; Handspindles, 2002.
Wisconsin Handweavers, Inc – Felting: Wet and Dry, 2003
St. Paul Needleworkers – Naalbinding, 2004 (two classes and a lecture)
Tomahawk Quilt Guild – Felting Fun, 2003
Seventh Day Adventist Church School, Felting Fun (with grade school children)
Wood County School (demo/class at art center)
The Sow’s Ear – Beginning Spinning, Hands On Felting Fun, Needle Felting, Needle Felted Hats, 2005.
Unique Yarns, Rockford IL – Naalbinding, 2006.
Sheeping Beauty Fibre Arts, West Bend, WI – Inkle Weaving, 2006.
Indian Community School, Franklin, WI - (in conjunction with Amy Mielke) Stick, Frame and Backstrap Weaving, 2008.

Articles Published:

Distaffs – Fiberline, Michigan Fiber Festival, Inc.
Andean Plying – Fiberline, Michigan Fiber Festival, Inc.
Handcarding – The Wooly Times
To Wash Wool – Co-authored with Amy Mielke, The Fiberville Spin, Fall 2006
Drivebands – The Fiberville Spin, Winter 2006
Basic Knitted Hat Formula – The Fiberville Spin, Spring 2007
One Minute Tahkli Tip – Spin-Off Magazine, Summer 2012

DVD – *How To Card Wool: Four Spinners, Four Techniques*. Interweave Press, 2012. Cameo appearance in Bonus Features, “How to Break in New Handcards.”